

MAGIC NOTEBOOK

MAGIC NOTEBOOK

Anna Abrahamian



CATALOGUE OF WORKS

My Projects



Thank You for Your interest in my artwork.
I hereby present the full catalogue of my
works, along with a brief story of my
journey into the ever so entangling world
of psychography and semiotics.

Looking forward to your feedback,

Anna Abrahamian

Semiotic and Psychographic Art through Remote Viewing



My art is a produce of applied [Remote Viewing](#) methodology to capture thought forms from the noosphere, e.g. the essence of energy that surrounds us in all aspects of life. It is a philosophical exercise that claims no scientific accuracy, nor does it remain inside the realm of search for the esoteric. There's a border, a fringe between these two worlds and I aspire to capture images thence.



I travel extensively to "places of power" – mountains, valleys, ancient ruins to achieve a state of mindfulness, and paired with music and books that inspire me, develop psychogrammes, which I later process into drawings. I always grew up surrounded with multiple cultures and apart from learning languages, had grown to appreciate the aspects of ethnography in various nations. Currently, I reside between Athens, Greece and Abu-Dhabi, UAE.



My previous living experiences include my motherland Armenia, as well as Russia, US, Belgium and Lebanon. I hold a Double Masters Degree in International Comparative Law and a Brown Belt II in Kickboxing. Art always was my cherished secret hobby that turned into a story that ought to be told and shared.





Semiotics & Psychography

as Means of creating "Objective Art"



The Russian school of psychography stems from two Greek words – soul and writing, e.g. "writing from one's soul"; the fringe where subjective creation is lost as such, and philosophy, philology and anthropology meet at the limits of undisclosed-yet-fully-disclosable collective consciousness.

An interdisciplinary analyses of many a studies I swam through over the years was one day able to embark upon the shores of what Gurdjieff called "objective art" – one where all ego is neutralized, and one's soul becomes the lead of the creation; and the hand silently, effortlessly and without a stop makes its objective journey on the surface of a paper. The first psychography sketch that appears on the paper in front of me is usually tuned to an accompanying classical music (Beethoven, Mussorgsky, Rachmaninoff, Tchaikovsky, Stravinsky, Prokofiev, Mozart, Chopin, Gurdjieff & Hartmann) and is completed with my eyes closed.

A soul's perception at that point is at one frequency with the mind, connecting it to the ether from earth to cosmos, it senses all items at hand in their objective functionality – the quality of the paper (scratchy, smooth, bold, thin) and the ink in their various colors. My ego has no dictate over this process, it's a silent witness on the background. It is a process of meditation – a process of observing thoughts as they float, catching their form and taking a note of them.

A note in this case = [simiosi], creating what's known as semiotic art, the art of taking note of everything in the ether that surrounds us, the ether, into which all our thoughts and actions combined with the energies of the nature have consciously or subconsciously left marks. Thoughts do become reality and one ought to be careful what they wish for and/or think of. All I do, is take note of these "leftover" marks.

I'm greatly interested in similar projects and should you find my work relevant, I'll gladly join in anywhere on the globe.

Biography

I've always been drawn to painting/drawing as a form of expression. It was my second favorite after dance. I was a child of USSR, which meant that through my early "indoctrination" behind "the Curtain", I'd grown to have a certain fuzzy, warm feeling over the concept of brotherhood among all nations, brotherhood of equality, peace and shared values. All of these slogans were everywhere growing up. I'd look at them – mostly done in avangard style - from all possible windows; the windows of our apartment overlooking the cement factory behind the building block, the bus window on my way to school, the classroom window overlooking the inner fences of the school. Hence, I grew a certain appreciation of dialectic realism and geometric harmonies in paintings in galleries my parents would take me, the most impressive being the Yerevan State Art Gallery, for it later became my refuge during the holy confusing years of late 80s up to mid 90s. Every sphere of life was hit by the crash of USSR, by Armenia's earthquake, by wars across nearly all our borders, lack of everything – electricity, gas, water, food, resulting in deep lack of values. I happened to speak fluent English, so the Gallery didn't hesitate to take advantage of my suggestion to volunteer and become a guide to the few foreigners who'd battle the cold in the large halls of the gallery in the name of art. I remember each and every one of the 8 floors, the 1st floor hosting Armenia's history section, the remainder of them – nearly all segments and directions of fine arts. I was 15 at the time and used to come to work after my school day at the math-physics specialized school. The latter was a place our family's children had to attend by tradition, so when enrolling me there, no one was least concerned whether I loved these sciences, it was good enough to mention that I was good at them, hence owed it to some invisible purpose to attend it. So, my will would gladly escape to the gallery nearly every day. I secretly wished to become an art critic or a culturologist as our system would call it. However, this desire caused a huge debate at home, and I was instead demanded to prepare myself for the medical school (another tradition). Instead of analyzing plants and insects, I'd sit at the tutor's kitchen table at her house and draw plants and insects without giving any verbal answers to her questions. She pitied me and told my parents she no longer would welcome me in her class for I was too mute to even get near the doors of the medical school. This sparked an even bigger dispute at home and distrustful of my love for humanitarian sciences, my parents let me know that they'll take my idea of entering the law school or that of international relations with less anger than that of the Academy of Arts. I never lost touch with my colleagues at the gallery and whilst attending law school, made friends from the Academy of Arts as if I were studying there. I used to go along with them to lectures on various periods of history of art and used to work as a journalist for a newspaper and a radio station. I'd continue dancing but the idea of sitting one day, undisturbed, uninterrupted, and drawing was left far behind.



Background

Biography



I found great joy studying esoteric sciences (if one may call them). This never ended. I gradually arrived to the notion of thought forms, their creation, their "programming", their "releasing" into the public, the very essence of consciousness and its fabric. After a three hour "stay" in a state of coma in the year of 2003, these ideas entirely took over my mind. Various phenomena like déjà vu, "accidental" "falls" into a parallel dimension/universe, various points in time brought me to realization that I ought to place these happenings into some form of order, I need them to make sense, for the denial of them brought me more hardship than I could have realized. This led me to signing up for a course in Moscow, offered by [General Alexei Yurievich Savin](#) and [Valetina Ivanovna Sidorova](#). The former had just contributed to a book with their [Cold War era US counterparts](#). The book was titled ["ESP Wars: East & West: An Account of the Military Use of Psychic Espionage as Narrated by the Key Russian and American Players"](#). I followed some of his lectures and writings, then went onto a course in Moscow. The program available for civilians such as me was promising to unleash any blocked/forgotten/unnoticed talents. They were various aspects in the training – energetic reading of characteristics of a person or a given situation, ability to see the reality from as many perspectives as possible and create constructs of their most likely development/continuation in nearest future. Writing excellent pieces of poetry, corresponding our energetic fields to a certain vibrational harmony of a given classical composition and drawing psychography were some of the methods we trained in. Writing poetry and psychography hit a very friendly cord with me. The Pythagorean, Platonic, Jungian and later Russian philosophical concepts on what General Savin introduced as noosphere created a strong resonance in the experiences my mind would so frequently find itself in. Though there were no direct references done to Gurdjieff and Blavatskaya, the methodology, with which we were trained, was strongly reminiscent of the practical exercises these two (and several others) had developed, which I gladly picked up on for they were nothing new to me. During the program I indeed sensed that moment of shift in sensuality and perception. Savin did a warning on the first day, stating he'd be "harmonizing our frequencies", to which I switched on my skeptical self. However, on all levels of what constituted my "I", I most certainly experienced this shift more powerfully, more existentially than during any of my ten year long yoga practice sessions.



Somewhere in the Middle

Biography

Psychography, accompanied with tunes of certain music (Bach, Beethoven, Mussorgsky, Stravinsky, Prokofiev, Rachmaninov, Gurdjieff – De Hartmann, raw folk music, ancient Greek music), became my very being (if I may state so), a most natural extension to my mind-heart-soul coordination. I'd start drawing first thing in the morning and – grumpy about daily routine tasks one ought to do during the day – continue every moment I could pick up on till very late. This interesting process was accompanied with my sudden urge to enroll in a martial arts course. I picked kickboxing and both sides of me kept developing in a harmony of awkward synchronicity. One allowed me to understand people in their resistance to me and in my resistance towards them, analyze and appreciate each person's energetic imprint, the other one helped me unleash some scale of dynamics in movements to the tunes of musical pieces so close to my heart/mind/soul. I went through some process of enlightenment that was nowhere near fuzzy, or postivist, or optimistic, or the usual love-everyone etc. stuff we hear in the West so much. It's rather the opposite. I'm in a constance zone of turbulence and just as a pilot who's trying to keep the balance and the direction of the plane in the air, my soul/essence/piece-of-collective-consciousness-that-is-me keeps my mind and body and repercussions of decisions and actions I take in some form of harmony and balance with the surrounding world.

My process begins with a Psychographic sketch. I never know where it'll take me. Most commonly it brings me to "forgotten" deities of the ancient world or simply perceptions of surrounding reality or moment. I love travelling to what Castaneda called "places of power", or places where time/space anomalies take place, be it for physical or non-physical reasons. I see spirits in the trees, rocks, mountains, rivers and lakes, and I'll draw their imprint as per the soul's perception. Some of the drawings come along with poems, on some others I mention the musical piece that inspired it. I strive to draw from "The Source", to which we're all connected with some silver thread.

Each piece I draw comes from the depths of all these external and internal aspects. I have been experiencing sudden astral projections into various "worlds" ever since, but with great success in terms of balance in mind and consequent actions. Drawing has become the best option of encoding certain experiences and sharing them with people of various backgrounds in various parts of the world, who've been writing of their impressions most positively in terms of what is it they "sensed", "felt" when looking at them.



Most Recent

Exhibitions & Projects

Anna Abrahamian



06-2017

THE ARTBOX PROJECT
Basel 1.0, Basel Artweek, Group Exhibition - Basel, Switzerland

"MAGIC NOTEBOOK", Individual Exhibition,
Ktima Bellou, Mt Olympus, Pieria – Greece

23.12.2017 – 23.01.2018

01.05.2018

"ART COLLECTOR BOOK"
of The Middle East Art Collector Association

"City of Gods Dion", Individual Exhibition, Vyborg, Russia.

05-29 May 2018

29.05 – 03.06.2018

"Future art", Saint Petersburg Art Week
St. Petersburg Artists' Union, St Petersburg, Russia

Project **"Лавка Мира"**,
The State Russian Museum - St Petersburg, Russia.

19.05.2018

19.05.2018

**Master class on Psychography
and Ancient Greek Mystery Schools;**
Saint Petersburg Museum Nights, St Petersburg, Russia

St Petersburg Artists' Union,
The Saint Petersburg Art Week. St Petersburg, Russia

03.06.2018

30.05 – 30.06 2018

"Magic Notebook",
Individual Exhibition, Galereya Puteshestviy, Vyborg, Russia

Цветочная Композиция "Символы и Эмблемата"
St Petersburg State Academic Capella, St Petersburg, Russia

03.07 – 03.08 2018

14-30 July 2018

"Symbola et Emblemata",
Individual Exhibition at IFA, St Petersburg, Russia.

10.12.2018 – 14.01.2019

"Человек информального поля",
Individual Exhibition, IZO-Art Gallery, Moscow Russia

[Simply Universe],
group exhibition, Kaliningrad, Russia.

08-14 February 2019

01.07.2021

"Where Dreams Lead Us", International Auction
Moscow, Yerevan, LA, New York, "Bingyol's"

Russian Artists' Exhibition, "COMMUNITY"
Fashion Magazine, House of Smirnoff

09.10.2021

20-23.10.2021

International Exhibition of Contemporary Art,
"Time of Art Gallery", Kifissia – Athens, Greece

"5 Senses of Love", Group Exhibition,
"Time of Art Gallery", Kifissia – Athens, Greece

24-27.11.2021

29.01 – 28.02.2022.2021

Arts & Fashion Moscow,
Permanent Exposition Project, Moscow, Russia

"Belvi – Light", Group Exhibition,
YY Art Fund Exhibition, Moscow, Russia

15-25.02.2022

27.02 – 05.03.2022

ARTEFUSION, Group Virtual Exhibition,
The Holy Art Gallery, London, UK

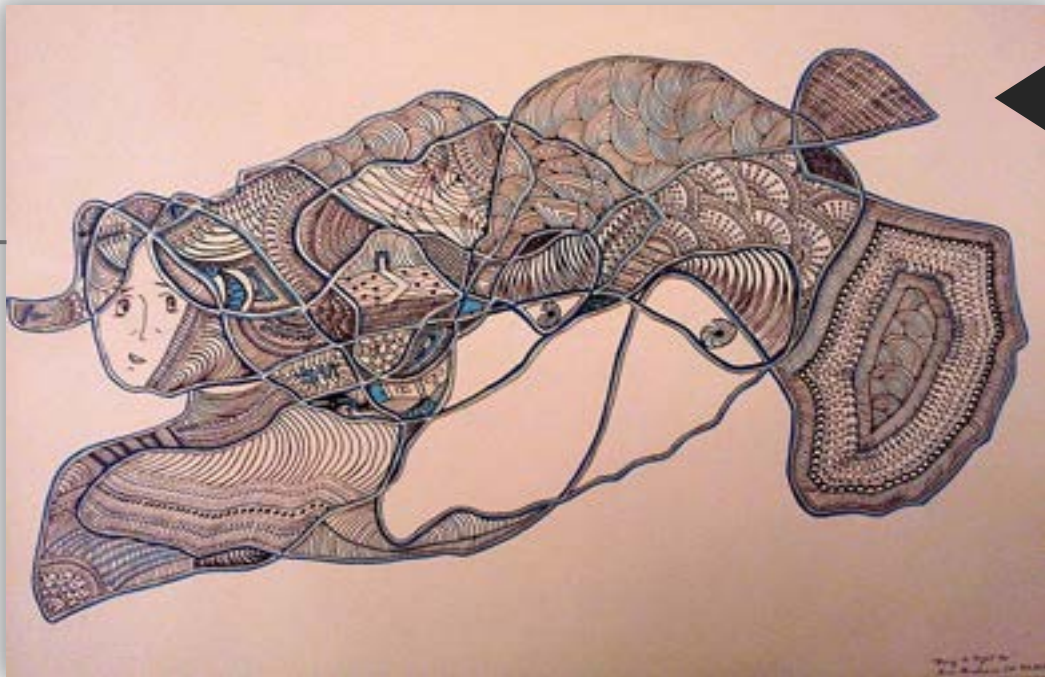


Hope vs. Doubt

75x105 cm - ink, pastel, acryl
22.01.2017 - Athens, Greece

PRICE: 5,000 Euros

The drawing represents a thought form of decision making. The duality of thought processes in each and every individual is expressed by the constant conflict of “two voices” in one’s head. Where’s confidence and hope, there immediately arises the voice of doubt and disappointment.



Eyes of Light

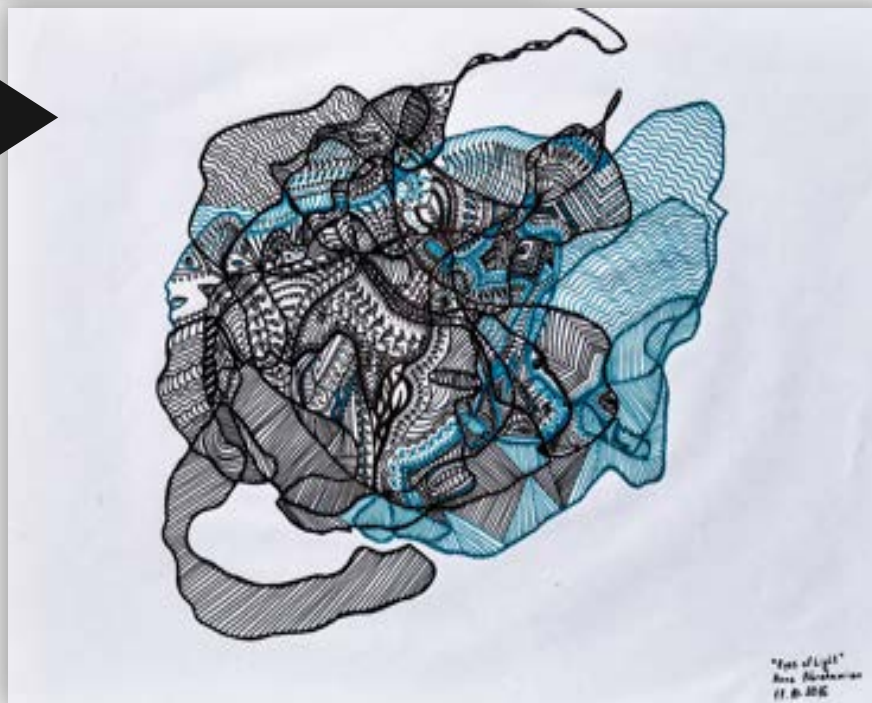
A4 - ink, gel pens by Pilot,
17.10.2016 - Athens, Greece

Not for Sale

Trying to Forget Her

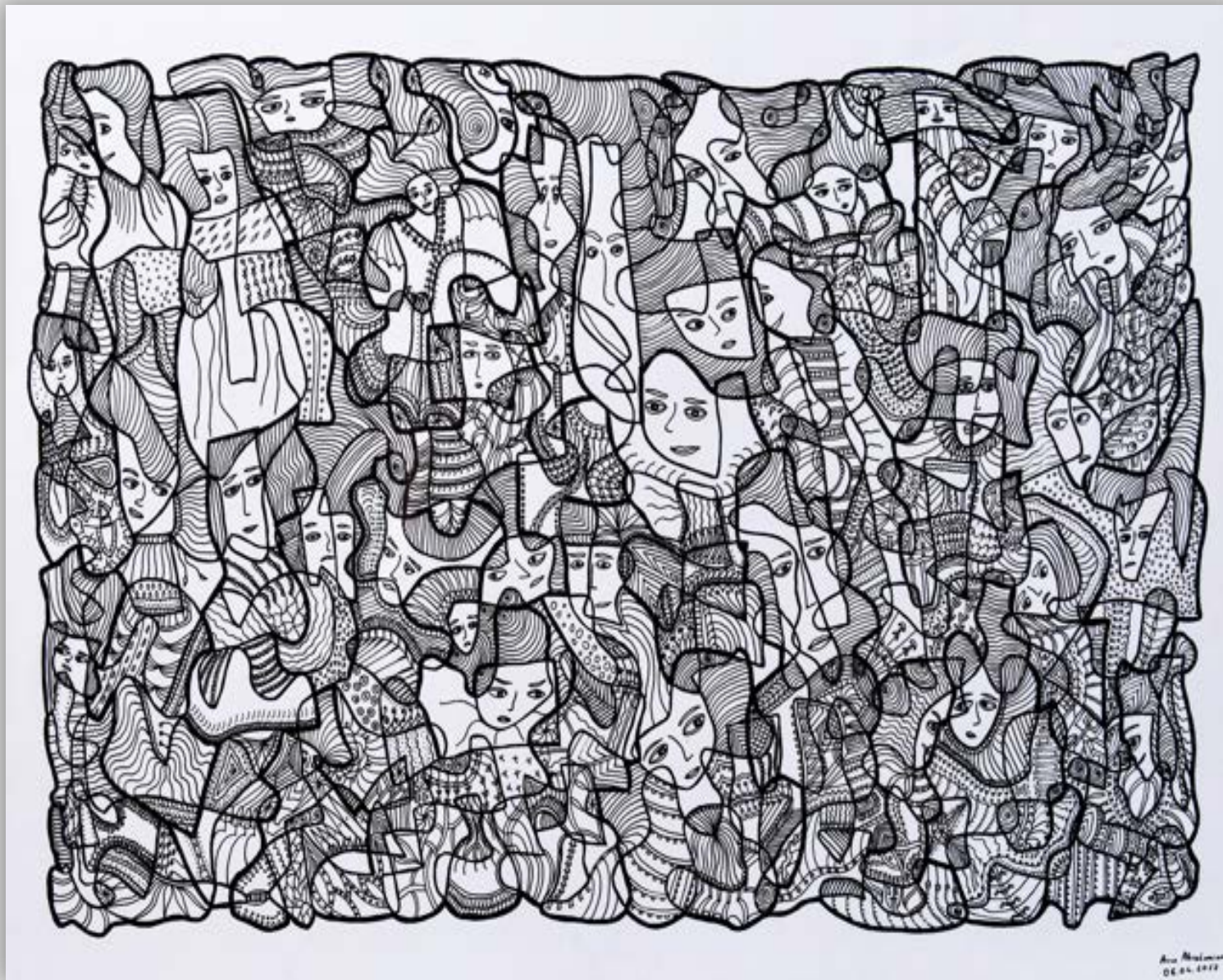
40x60 cm - ink, pencil,
25.09.2016 - Athens, Greece

Not for Sale



Anna
Abrahamian

A thought-form of a relationship astray with all contributing elements –broken hearts and thoughts, inability to forget or go back in time and do things differently, a hard process of accepting the change any passionate relationship ultimately brings upon the two people involved.



Dressed up Crowds

40x60cm - ink,
06.04.2016 - Athens, Greece

PRICE: 1.500 Euros

Thought form composition of a crowded square full of people calling for acknowledgement of their individual demands and/or contributions, we dress to impress. However, when joining a crowd, we immerse and lose touch of identity of our soul.



Psychography for Tatyana

A4 - ink,
January 2015 - Athens, Greece

Not for sale

A study of the age and structure of Tatyana's soul, as perceived by Tatyana herself.



Archetypal Symbolism of Animals

40x40cm - ink,
11.10.2016 - Athens, Greece

Price: 500 Euros

A study of C. Jung's study of symbolic meaning of wild animals. According to Jung, the animal is sublime and, in fact, represents the "divine" side of the human psyche.



A Tale of Two Cities

19x25cm - ink
22.05.2017- St. Petersburg, Russia

Price: 500 Euros

The first sketch of the psychography was completed in the plane, during a flight from Moscow to St. Petersburg



Metamorphosis of Artemis

40x60cm - ink
11.11.2016 - Athens, Greece

Price: 800 Euros

The archetype of Artemis, representing a female protopsyche called for the protection of nature and wilderness by becoming one with the energetic field of the ether that surrounds the space between living creatures of the wilderness, She's, hence, to be found in representation of trees, streams and various wild animals



Peace of Mind

35x55cm
09.04.2017

Price: 1,200 Euros

Study on fully meditative mind. A state of mindfulness achieved through observing and letting go of thoughts of the ego. All centers of the brain are in individual color codes, representing the immersion of human aura fields with those of the collective thought-energy field. The mind, thus, is in full harmony with the surrounding world.



Igor

Size A4 - Pilot brand ink, gel pens
October 2016 - Athens, Greece

Not for sale

Psychographic study of most important things in Igor's life, his family and his beloved pet

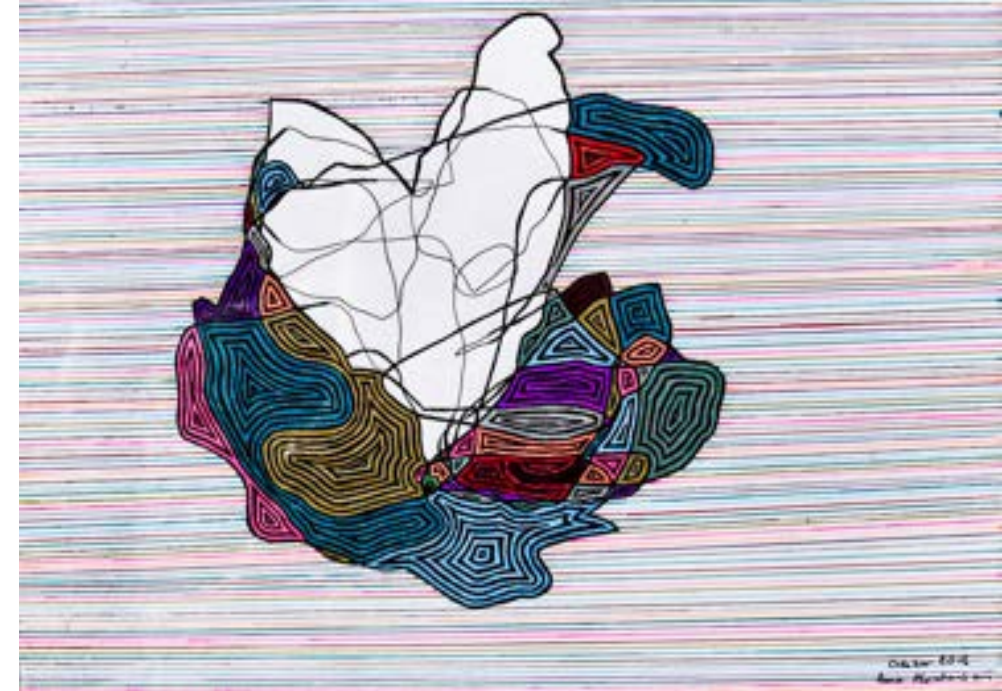


Beginner's Meditation

A4, ink, gel pens by Pilot,
October 2016, Athens, Greece

Not for sale

A beginner's journey to meditation goes through blockages of "uninvited" thoughts. In an attempt to achieve mindfulness, the beginner unwillingly engages into an unnecessary battle with her/his own thoughts



A Heart in Love

Size A4 - gel pens by Pilot
October 2016 - Athens, Greece

Sold

A heart truly in love activates all harmony fields between the 7 chakras, creating an auric field that's able to resonate frequencies to all those around. In other words, a heart in love is a rather contagious phenomenon.



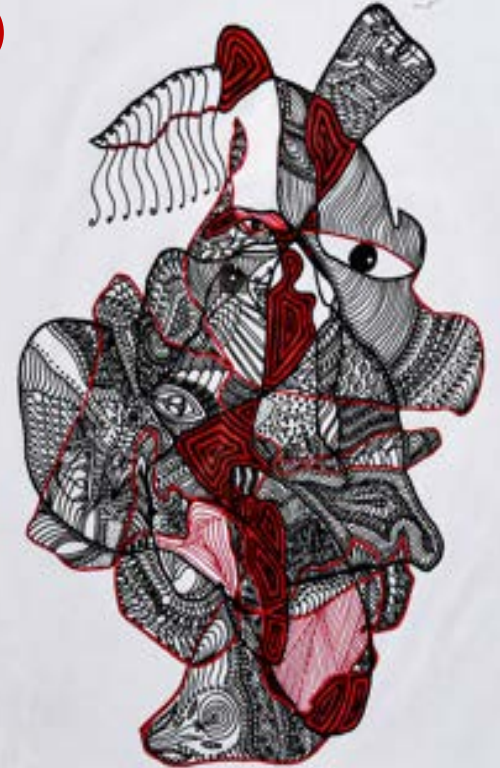
Aurogram (Autoportrait)

40x60cm, ink on paper, gel pens by Pilot,
Athens, Greece

Price: 3,000 Euros

An aurogram is the portrait of a person's "calling", the main mission one ought to deliver during their lifetime on Earth.

Anna Abrahamian



Psychography of Olga

A4, ink on paper, gel pens by Pilot,
November, 2015 - Athens, Greece

Not for sale

Olga and I were in the same study group and I was requested to provide her characteristics through semiotics. Once the drawing is done, I provide the person with a text-interpretation of the drawing



The Master Weaver

35x50cm
04.09.2016

Price: 700 Euros

"Recreation of an Arcturian being
I saw in a dream"



Alice's Mr. Rabbit

Size A4 - ink, gel pens by Pilot
November 2016 - Athens, Greece

Price: 300 Euros



Archangel Michael's Shield

A4 - ink
27.09.2016
Athens, Greece

Price: 700 Euros

Psychographic sketch upon meditating to choir interpretation (composer Alfred Shnitke) of St. Gregor Narekatsi's Book of Prayers

Motherhood

19x25cm
ink, gel pens by Pilot
01.11.2017
Athens, Greece

Sold



Psychographic image of thoughtform on motherhood in avangard style

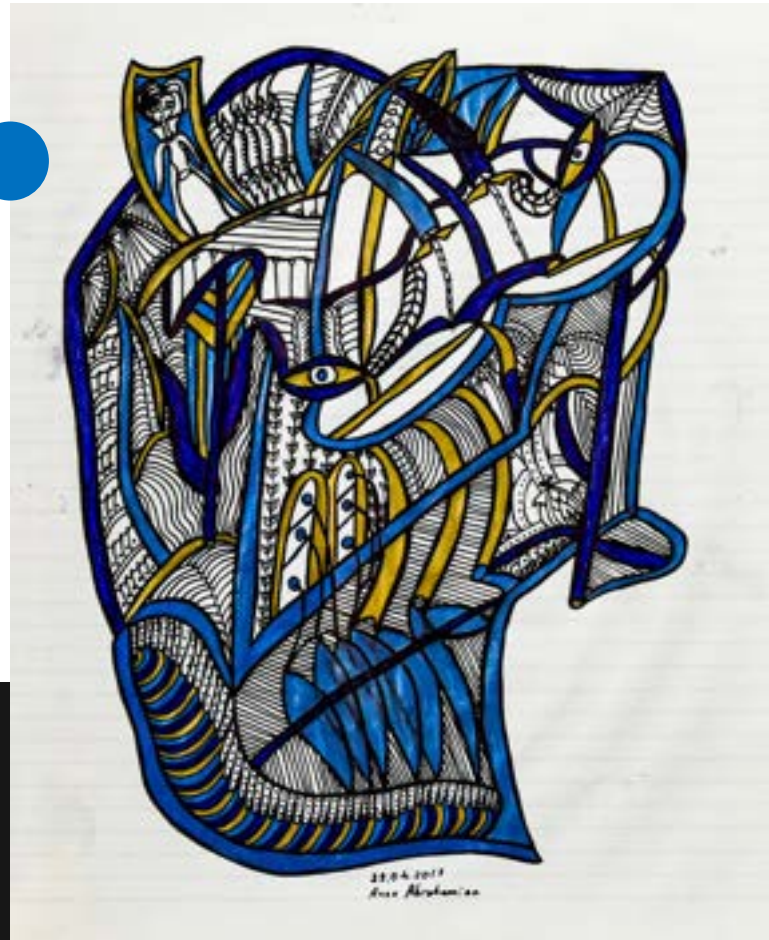


Mermaid

50x70cm, ink, gel pens by Pilot,
22.11.2017 - Athens, Greece

Price: 3,000 Euros

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Transcendence from Fifth to the Seventh Chakra

19x25cm, ink on paper, gel pens by Pilot,
29.04.2017 - Athens, Greece

Not for sale

While meditating upon mindfulness, at times a jump happens from the throat chakra to the crown chakra, and all the images that come to one's mind's eye are covered in various shades of blue to violet color range



Anna Abrahamian



The Atlas Siblings

35x50cm, ink, pencil
22.05.2016 - Athens, Greece

Price: 1,200 Euros



Creator vs. Creations

40x60cm, ink, gel pens by Pilot,
06.09.2017 - Athens, Greece

Price: 1,800 Euros

The Creator – expressed in divine simplicity and humbleness, whilst His creations try to catch one another's eye with colors and expressions, entirely locked in the reality they've created themselves.



Two Alien Souls

19x25cm
Ink, gel pens by Pilot
12.05.2017 - Athens, Greece

Price: 500 Euros

Our souls' structures change throughout most intense experiences in life. Souls read love as an event transforming their evolution. Two soulmates meet and separate, but the stage of the events they've created remains strongly energized, therefore existent. The links between two loving souls do not diminish over time. They cause transformation, the two go on with their lives experiencing new events in their separate lives, but their common soul ground remains intact and welcoming anytime they'll need one another.

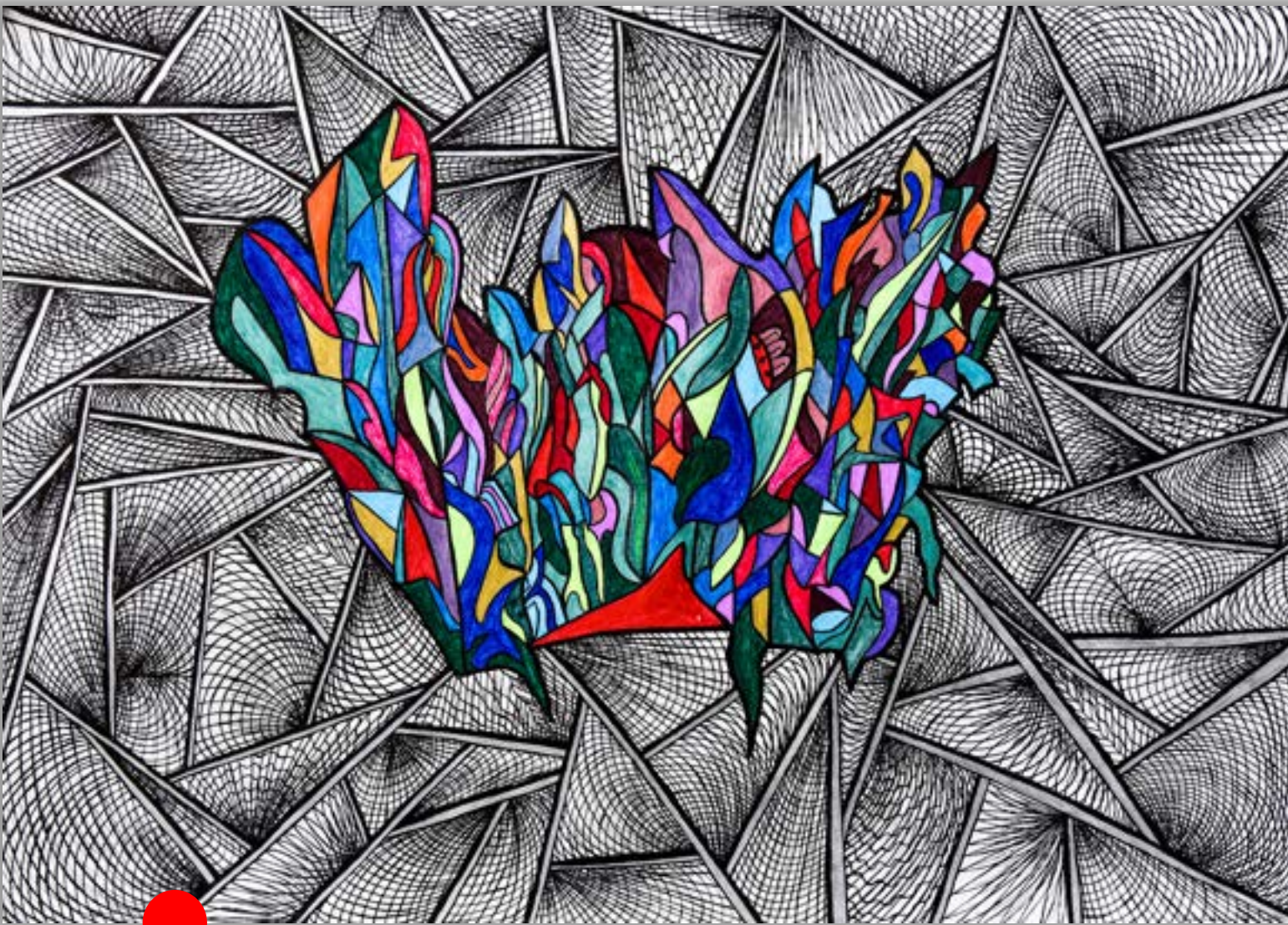


Soul of a Tree

19x25cm
ink, gel pens by Pilot
21.10.2017
Athens, Greece

Price: 500 Euros

Trees communicate with one another through an "internet" of their own. And just as any other form of energy, their communication, too, leaves an etheric mark, forming a thought-form, a soul, which is capable of transferring healing, happiness and cures to people who "communicate" with trees through meditation.



Silver Lake of the Tall Whites

40x60cm - ink, gel pens by Pilot
15.07.2017 - Athens, Greece

Sold

They silently led me through a road onto a forest plain, perfectly round, within it a perfectly round lake of silvery "water". It was as ethereal and soft, as metallic and silvery as my first recollection of their essence as they'd approached me. In the center of the lake there stood a collection of crystalline structure, a combination of various crystals that kept sending circular wave-beats towards the banks. I entered the lake and swam one exact round (as they suggested). The "water" had a certain sense of structure that was utmost harmonious and had a specific rhythm "orchestrated" by the crystalline structure

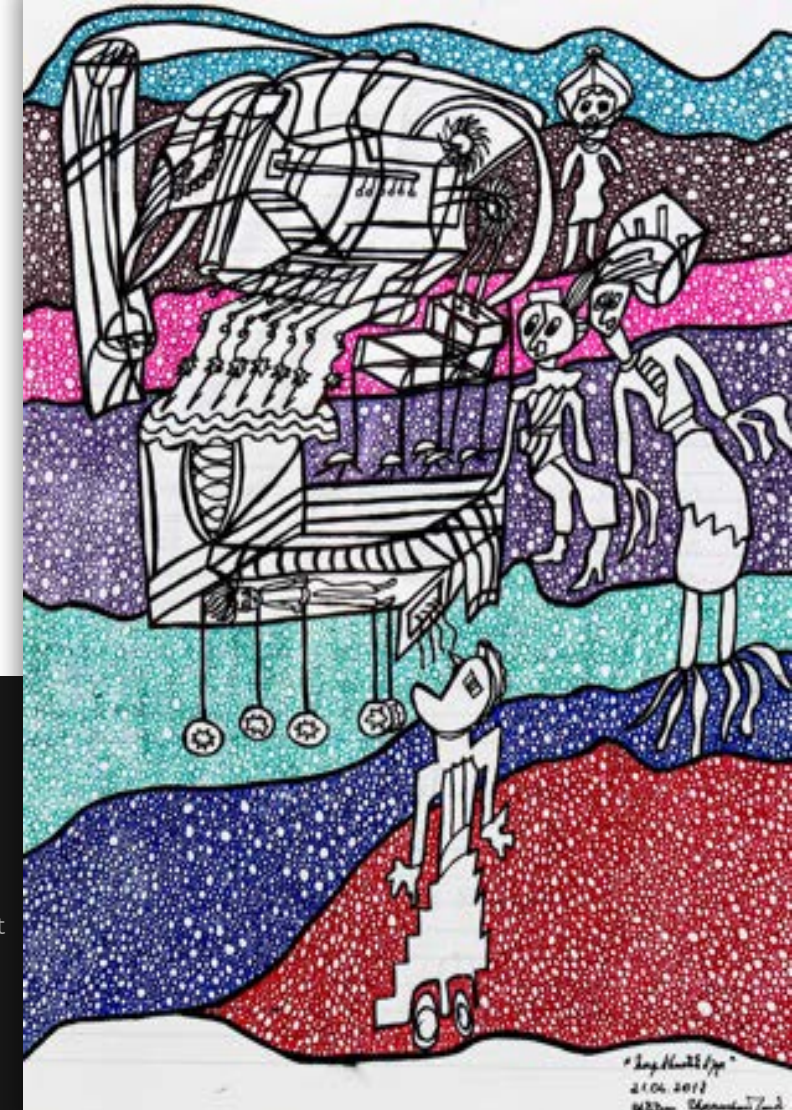


Awaiting a Miracle

19x25cm
ink, gel pens by Pilot
27.05.2017
Athens, Greece

Price: 650 Euros

An attempt at understanding intents and wishes. Each person in a given society has a certain idea for a "miracle", an all-curing event that shall fix all problems for everyone at once. Collectively, a crowd is a composition of disorganized, disharmonized intents in expectation for such miracles, and the result is as abstract as their thought forms for miraculous wishes.



Devour of Souls

19x25cm
ink, gel pens by Pilot
21.04.2017
Athens, Greece

Not for sale

The phenomena of energetic vampirism. Thought forms born of negativity, consuming the bits and pieces of an "unprotected" soul. Mindfulness of the most accessible, simple form of such protection.



Alan Turing's Theory of Biological Patterns

40x60cm - ink, gel pens by Pilot

August 2017

Yakty-Kul, Republic of Bashkortostan, South
Ural Mountains, Russia

Price: 3,000 Euros

When I started working on this psychography, Bach's "Air" was playing on the background and I found myself wondering about recreation of mathematical patterns in the language of art. This drawing is what I "received" as a result. Months later, sitting at a cafe in Athens, I was wondering about this pattern. On my right, there was a magazine stand. I pulled a 2014 edition of the "New Scientist", and the random page I opened featured digital images with patterns matching those of my drawing. A computer generated image was created based on Alan Turing's Theory on biological patterns left by living creatures at the cellular level.



In Bach's Head

40x60cm, ink, gel pens by Pilot,
07.03.2017 - Athens, Greece

Price: 3,000 Euros

A long period of listening to Bach's various compositions caused the following image: an all-encompassing understanding of all the wrongs of the society and hence, his urge to create masterpieces capable of healing the wounds in human soul.

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Happy Souls

19x25cm - ink on paper, gel pens by Pilot,
13.03.2017 - Athens, Greece

Not for sale

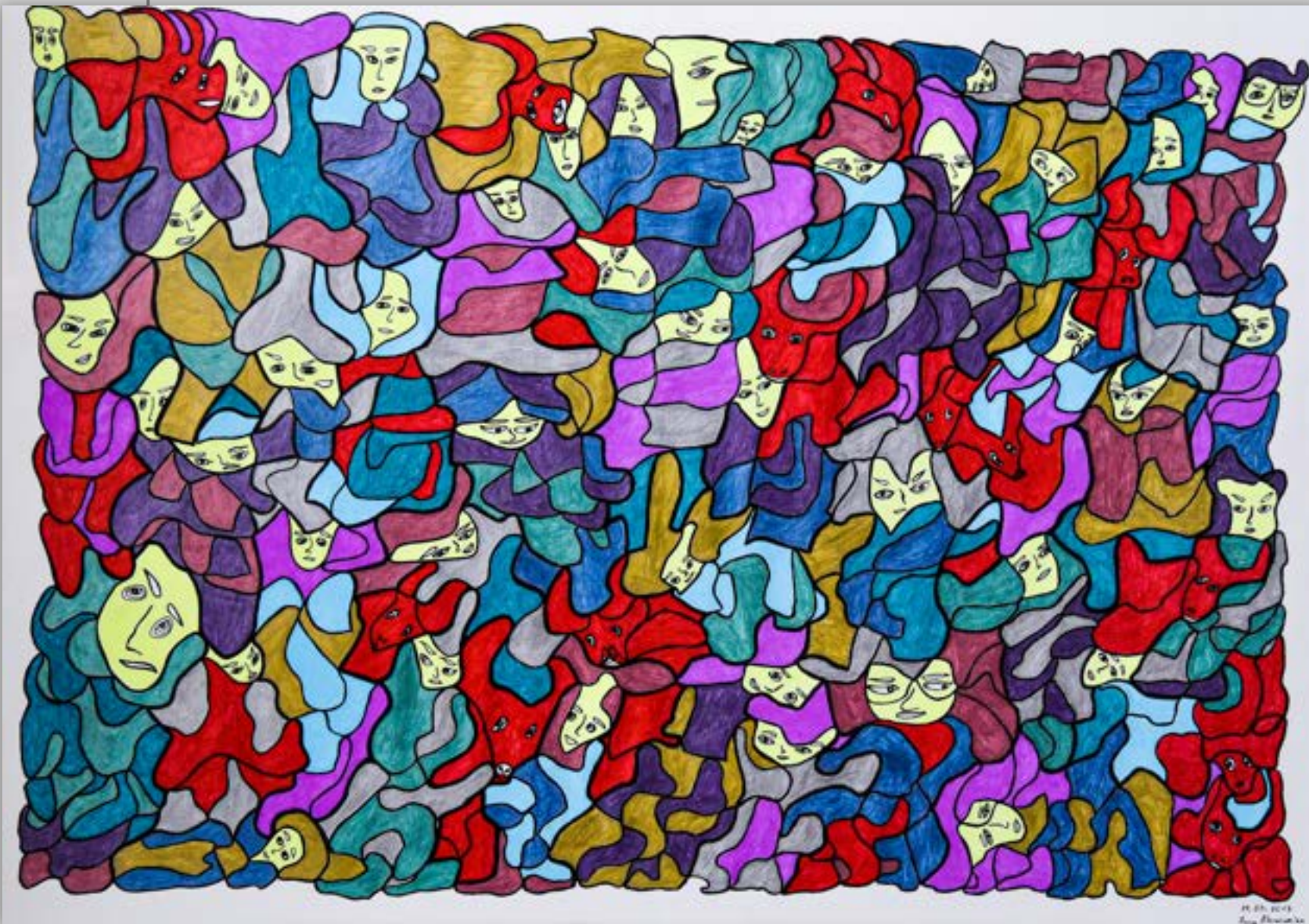
Psychographic depiction of auric fields created by a group dynamic of loving and caring friends – atmosphere of laughter, mutual compassion and ability to motivate one another.



Insomnia

40x60cm - ink, gel pens by Pilot
01.03.2017 - Athens, Greece

PRICE: 2.500 Euros



Crowds Possessed

40x60cm - ink, gel pens by Pilot
17.03.2017 - Athens, Greece

PRICE: 3,000 Euros

In a crowd, the unique identity of a soul is subjugated to the will of the ego, who copies its behavior from those around him in every aspect of the daily life. Endless chains of inoriginality then create thought-forms that etherically could be interpreted as clouds of negativity, who in their turn navigate crowded places and choose new victims, without whose energy they wouldn't survive.



The Guardian Angel

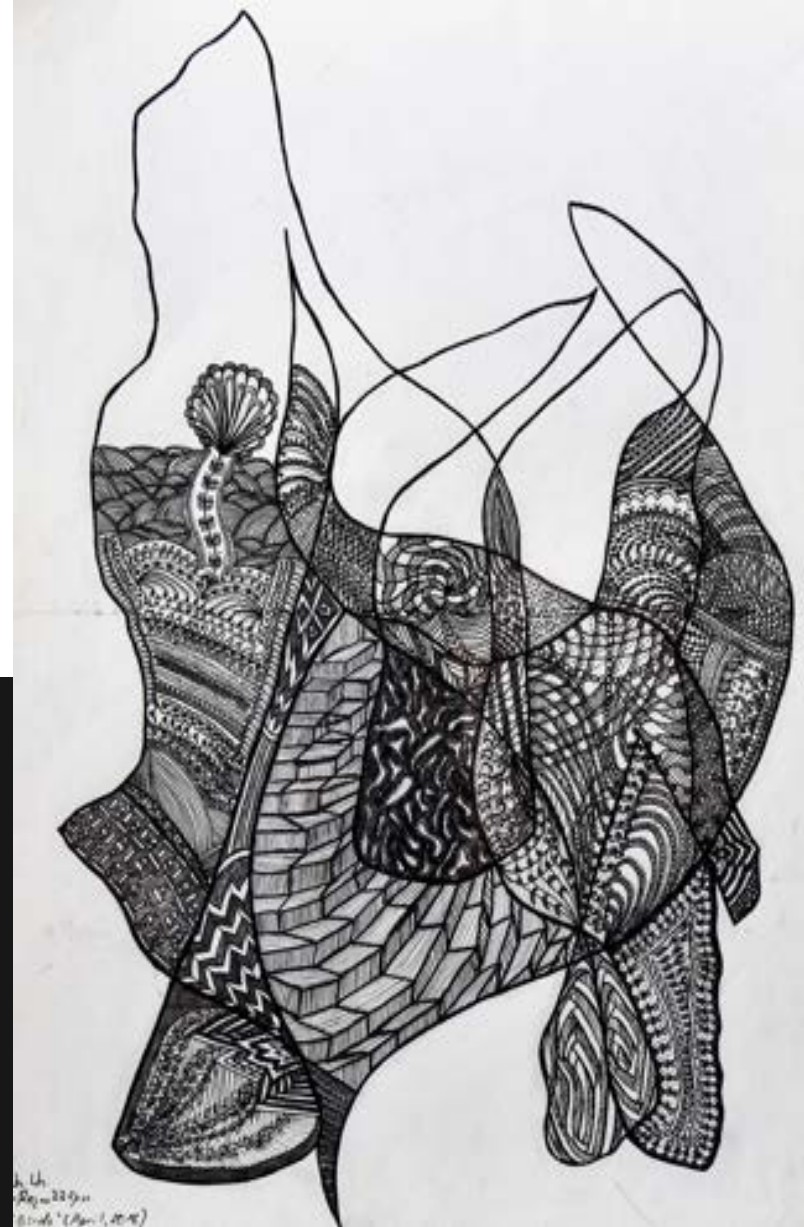
29x41cm – ink, pencil
15.07.2015
Athens, Greece

Not for sale

Birds

29x41cmcm
ink, Pencil
April 2016
Athens, Greece

Price 650Euros



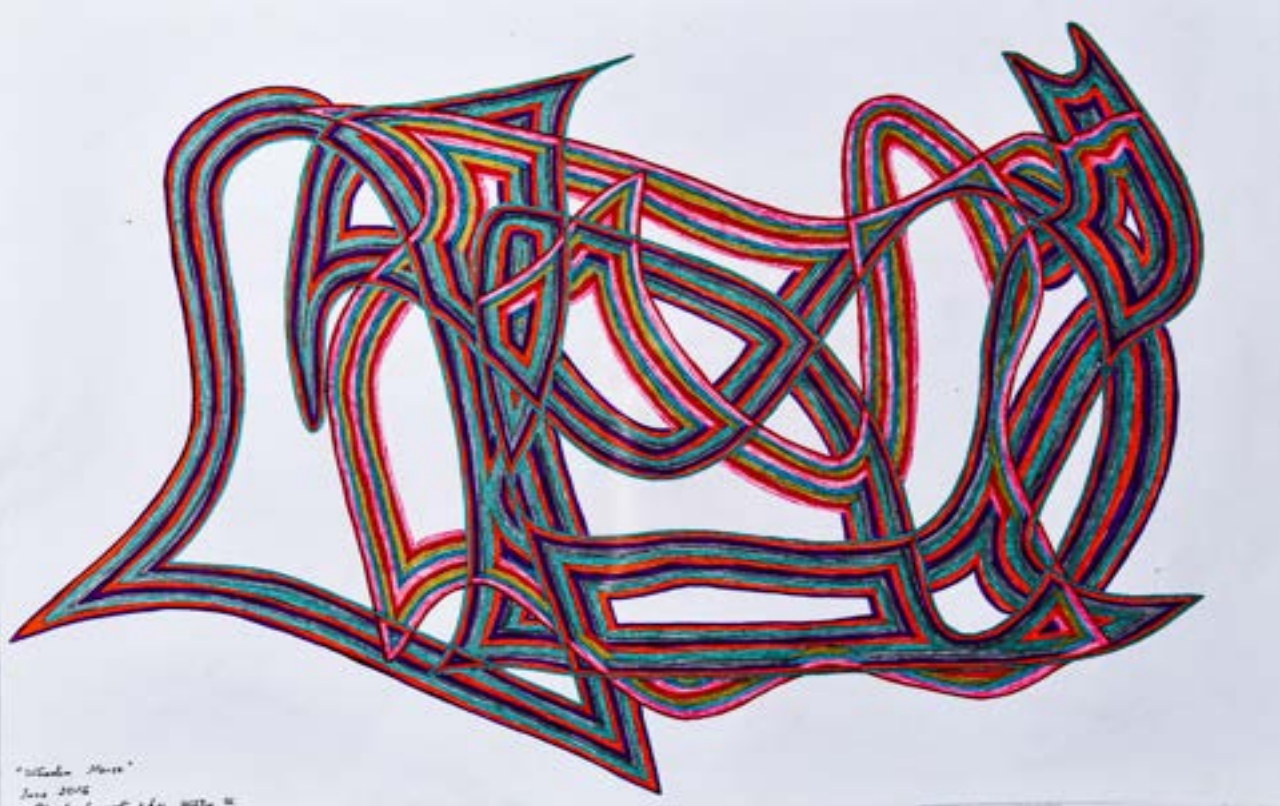


Thought From of Enlightenment

40x60cm - ink, gel pens by Pilot
15.07.2017 - Athens, Greece

Sold

Meditating in the wilderness of Southern Ural national Reservation, in a state of mindfulness, I saw an etheric formation of auric fields, filled with various colors, aligned in perfect parallels, ever-so dynamic. Each color field possessed different frequencies of knowledge. I considered this as a giftpack of different levels of knowledge.



Wooden Horse

30x45cm, ink, gel pens by Pilot,
June 2016 - Athens, Greece

Price: 800 Euros

An auric interpretation of an Armenian children's rhyme.

Anna Abrahamian

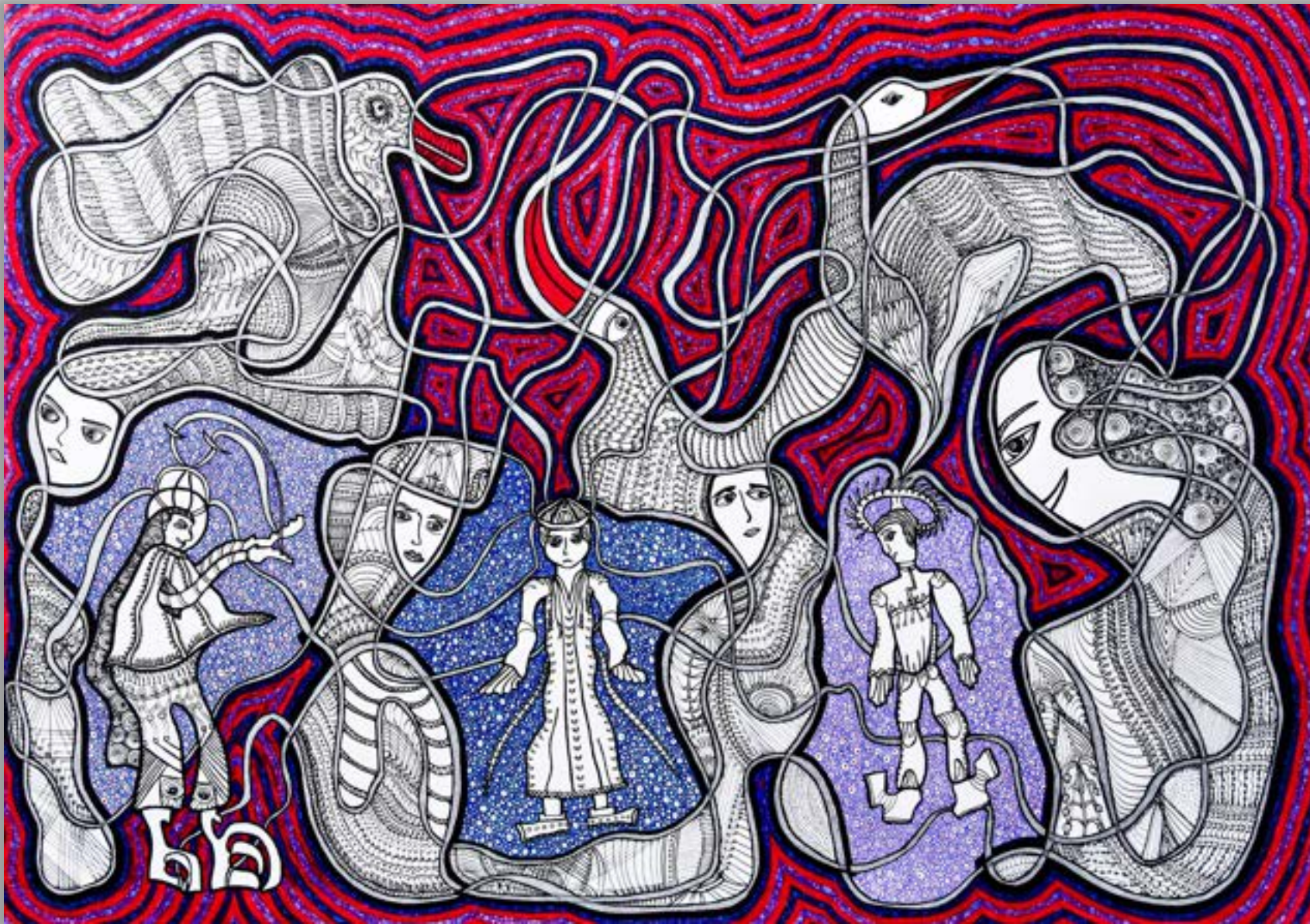


Souls Caught in Chaos

19x25cm, ink on paper, gel pens by Pilot,
03.08.2017 - Athens, Greece

Price: 650 Euros

Two souls, seemingly in love, yet incapable of overstepping beyond egotistical urges to possess one another. Love, thus, turns into a meaningless and destructive competition, even though the two vibrate on similar wavelengths. They're mutually destructive.



Inanna, Enki and Enlil

40x60cm - ink, gel pens by Pilot
May 2017 - Athens, Greece

Price: 3,500 Euros

Sumerian Mother Goddess Inanna and her sons – Enki and Enlil, all three revered by the ancient Sumerians as bringers and protectors of life. There are three levels of each of their interpretations – as people perceive them to be; as they exist in thought-form; as bringers of messages in the form of various birds.



State of Mindfulness

A4
Ink, gel pens by Pilot
January 2015 - Athens, Greece

Not for sale

A mind free of ego, whereby
both hemispheres of the brain are
brought into harmony with the
cosmic collective consciousness.

Fortune of Misfortune

19x25cm
ink, gel pens by Pilot
18.08.2017
Yakty-Kul, Republic of
Bashkortostan, South
Ural Mountains, Russia

Price: 650 Euros



In Yakty-Kul, I had a dream of an ancient archetype of a mother-goddess. She appeared with distinct marks, through which I discovered it was the Mother of Slavonic pantheon of deities – Makosh'. She had shown me a tree, next to which there was a giant rock, inviting me there. I sat on that rock and drew this psychography. Upon completing, I understood the two women were Makosh's daughters – Fortune (Dolia) and Misfortune (Nedolia). .



Thoughts in Black and White

19.25cm
Ink, gel pens by Pilot
03.04.2017 - Athens, Greece

Not for sale



Fortune of Misfortune

19x25cm
Ink, gel pens by Pilot
03.04.2017
Athens, Greece

Not for sale



The Tree of Life

40x60cmcm
Ink, gel pens by Pilot
January 2017 - Athens, Greece

Price: 1,200 Euros



Pythia

40x60cm
Ink, gel pens by Pilot
09.02.2019
Athens, Greece

Price: 1,200 Euros



The Red Horse of Dreams

35x50cmcm

Ink, gel pens by Pilot

19.04.2016 - Athens, Greece

Price: 1,200 Euros



Two Alien Souls

19x25cm
Ink, gel pens by Pilot
26.10.2017 - Athens, Greece

Price: 400 Euros

Originally, Greeks considered Mermaids half woman and half bird, but, considering that some mythical stories changed in interpretation, then we find that Mermaids become half fish and half woman after a dispute with the Muses, their aunts from the genealogic point of view.

The Patriarch

19x25cm
ink, gel pens by Pilot
24.05.2017
St. Petersburg, Russia

Price: 400 Euros





Three Sisters

19x25cm
Ink, gel pens by Pilot
13.08.2017
Yakty-Kul, Republic of
Bashkortostan, South Ural
Mountains, Russia.

Price: 400 Euros

Depiction of three sister spirits –
the Guardian of Forests, Guardian
of the Mountains and the
Guardian of the Rivers and Lakes.

The Mother Archetype

19x25cm
ink, gel pens by Pilot
29.10.2017
Athens, Greece

Price: 650 Euros

Psychographic exercise on Jung's quote: "The woman who fights against her father still has the possibility of leading an instinctive, feminine existence, because she rejects only what is alien to her. But when she fights against the mother she may, at the risk of injury to her instincts, attain to greater consciousness, because in repudiating the mother she repudiates all that is obscure, instinctive, ambiguous, and unconscious in her own nature." (Carl Jung, The Archetypes and the Collective Unconscious (1939))





A Couple In Love

19x25cm
Ink, gel pens by Pilot
19.05.2017
Athens, Greece

Sold

Self Portrait of a Soul

19x25cm
ink, gel pens by Pilot
21.03.2017
Athens, Greece

Price: 400 Euros





Mr. X's Beautiful Soul

19x25cm
ink, gel pens by Pilot
11.06.2017
Athens, Greece

Price: 350 Euros

29.03.2017



The Three Guardians

19x25cm
Ink, gel pens by Pilot
29.08.2017
Athens, Greece

Price: 500 Euros

Three of the six Jungian mythology-based archetypes - the Queen, the Mother and the Wise Woman. Three archetypes that evolve within a woman's soul-essence (Anima-energy).

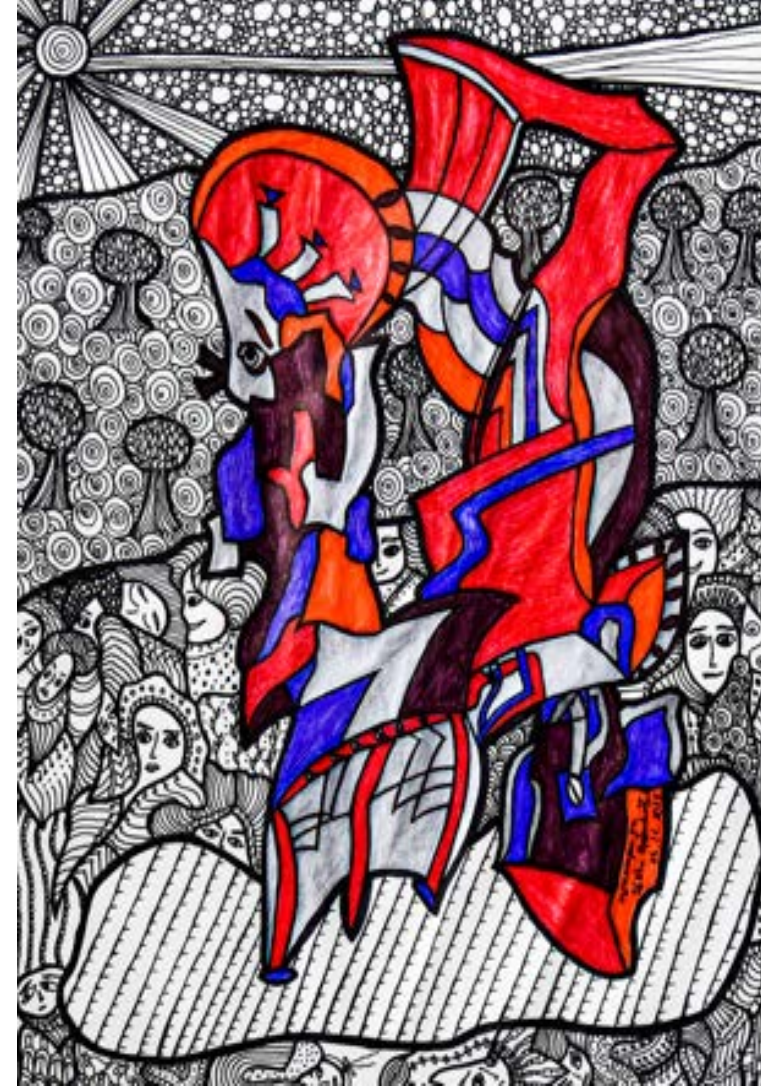


The Blake's Birds

35x50cm
09.06.2017
Athens, Greece

Price: 1,400 Euros

Psychography received after meditating
to William Blake's poem - "Birds".



19x25cm - ink, gel pens by Pilot
14.11.2017- Athens, Greece

Price: 500 Euros



Octopian Symbolism

40x60cm cm
ink, gel pens by Pilot
26.02.2017 - Athens, Greece

PRICE: 2,000 Euros



Family Tree

77x105cm – ink Winsor & Newton
27.02.2018 - Athens, Greece

Price: 4,000 Euros

While choosing materials, sketching of the psychogramme and drawing I was in my familiar state of mindfulness, i.e. had no prior intention/purpose as per the goal of the work that was about to be born. The inks had extracts from wild flowers, whereas the metallic inks had shreds of silver and gold immersed with dye, the pastel pencils I chose had honeycomb base. The process enchanted with an abundance of scents that were reminiscent of something familiar. The combined scents took me back to my childhood summers spent around Byurakan, Tegher and Mount Aragats in Armenia. Armenia's high altitude mountains aren't about lush green and thick forests... The rocks and the soil are all shades of red, the views are open uninterrupted by forests, only the occasional wild rose bushes and the wild flowers that grow up on the mountains create a combined scent that's in harmony with that of the rocks and the earth. There's always this gentle, yet chilly wind that spreads the aroma to all four directions, along with the buzzing sounds of bees and beetles. The drawing had a scent of a mountain garden, where my parents would be growing fruits and vegetables, while allowing me to browse on nearby hills. I'd walk around, talk to the flowers, especially the incredible bunch of forget-me-nots, and sing songs I never heard before. The atmosphere through the process hinted me I was drawing my family tree.



The Sacred Cow

35x50cm
Ink, gel pens by Pilot
19.04.2016
Athens, Greece

Sold

A Buddhist meditation to a chant dedicated to Lord Ganesha.

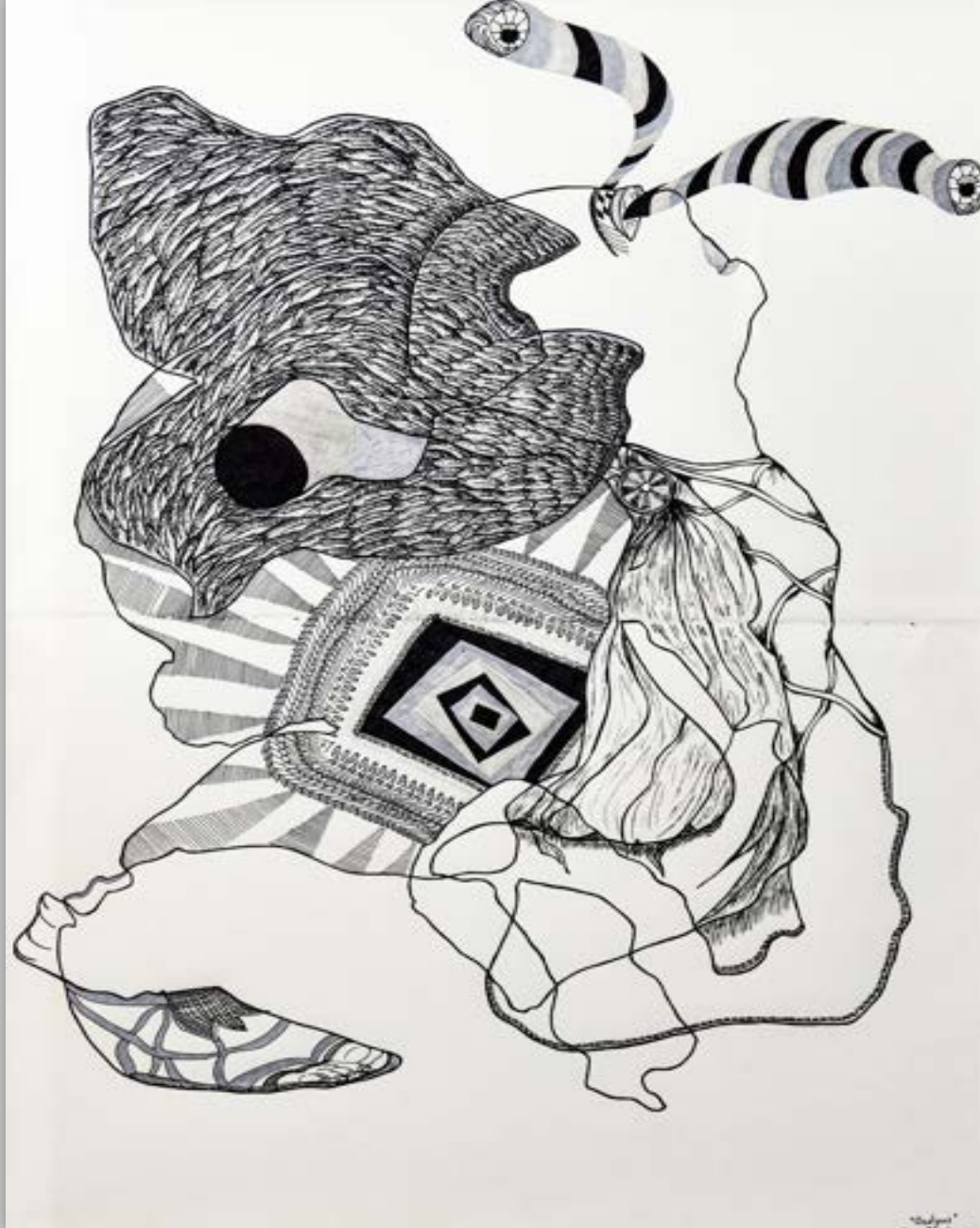
Anna
Abrahamian



The Wedding

50x70 cm
Ink, gel pens by Pilot
03.03.2018
Athens, Greece

Sold



Oedipus

45x59 cm

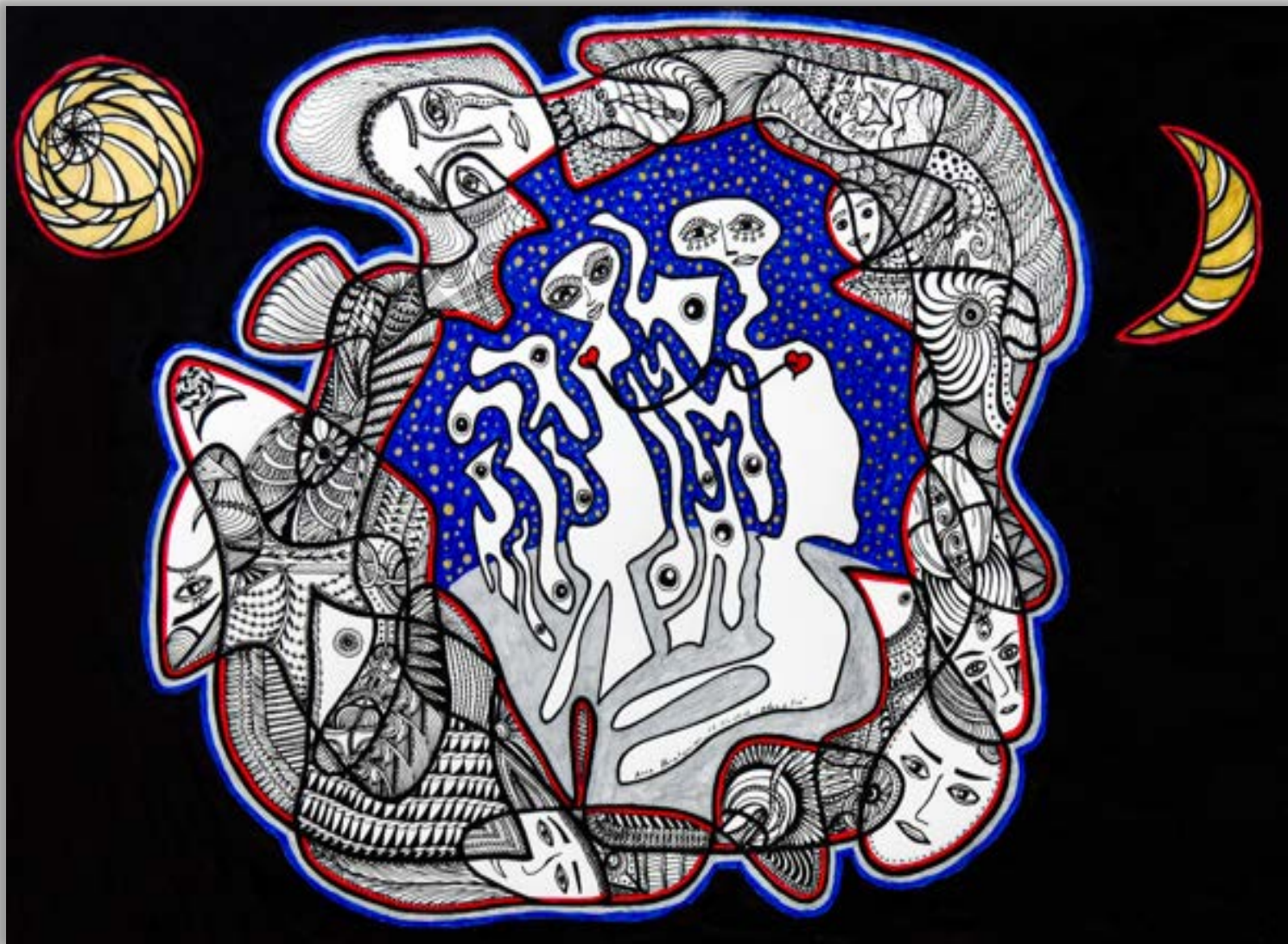
Ink, gel pens by Pilot

11.06.2017

Athens, Greece

Price: 1,500 Euros

The process of sketching was accompanied with ancient Greek music. Bit by bit the composition became more and more familiar. It was Oedipus... The king of Thebes, the son of Laius and Jocasta. He unwittingly killed his father being unaware of his identity, and unwittingly married his mother, by whom he had four children. When the truth was revealed, he put out his eyes and Jocasta killed herself.



Adam & Eve

35x50 cm - ink, gel pens by Pilot
11.06.2017 - Athens, Greece

Price: 1,500 Euros

At times I draw figures, symbols or patterns with no clue where they come from or where "the memory" of them has been hidden in my subconsciousness. And then, there comes a random day, a random moment when I get a clear, to the point answer.

I had drawn a picture of figures, whom I called "Adam and Eve". I approach to every and any name as a temporary definition of a functionality we ought to carry while living here, hence I named it so not for the primary reference to a religious beginning, but I sensed the psychography was about the process of creation, D Creation.

Today, I suddenly bumped into this incredible myth from Australian aboriginals Wandjinas who are the keepers of the oldest rock art, dated to 60,000 years ago. And there, in those cave drawings and rock art, they are telling an incredible story of the creation of humanity.

"The story goes like this – the Wandjina were "sky-beings" or "spirits from the clouds" who came down from the Milky Way during Dreamtime and created the Earth and all its inhabitants. Then Wandjina looked upon the inhabitants and realized the enormity of the task and returned home to bring more Wandjinas. With the aid of the Dreamtime snake, the Wandjina descended and spent their Dreamtime creating, teaching and being Gods to the Aboriginals whom they created. After some time, the Wandjinas disappeared. They descended into the earth and since then, have lived at the bottom of the water source associated with each of the paintings. There, they continually produce new 'child-seeds', which are regarded as the source of all human life. Some Wandjina also returned to the sky, and can now be seen at night as lights moving high above the earth.

Aboriginal people, in the Kimberley also believe that even after they disappeared, the Wandjina continued to control everything that happened on the land and in the sky and sea."



Tree of Knowledge

19x25cm
Ink, gel pens by Pilot
05.03.2018
Athens, Greece

Price: 650 Euros

Fairy tales of the old described the tree of knowledge accessible to only a few true seekers, who'd have to learn the language and the names of the Mother Trees prior to being given a destiny where their journey would bring them to this Tree. The hero would go through many challenges. Once reaching the tree, he'd sit underneath it, embrace it and the tree would give him keys to all wisdom.



The Family

19x25 cm
ink, gel pens by Pilot
04.04.2018
Athens, Greece

Price: 650 Euros



Artemis

19x25 cm
ink, gel pens by Pilot
30.05.2018 – St. Petersburg, Russia

PRICE: 650 Euros



Parallel Realities

50x70 cm - ink, acryl, gel pens by Pilot
18.06.2018

St. Petersburg, Russia

Price: 3,500 Euros

For the past couple of months, I've been working with parallel universe concepts, put forward in Michio Kaku's works. A very interesting process of combining meditative techniques, while reading his works, accompanied to Beethoven's Piano Concerto no. 3. Through various 'entries' into parallel realities, playing with "the field", I received such an image, such a sketch in artistic interpretation. Got to admit that dreams and visions related to such experiment were qualitatively different from other levels/plains one visits during "regular" meditations.



Young at Heart

29x42 cm
Gel pens, pastel pencil
26.06.2018
St. Petersburg, Russia

Price: 1,800 Euros



The Mask with Many Faces

29x42 cm
Ink, acryl, gel pens by Pilot
04.04.2018
St. Petersburg, Russia

Price: 2,500 Euros



I



II



III



IV

Hieros Gamos (series of 4 pictures)

1. 59x86 cm (I)

2. 43x59 cm (II)

3. 43x59 cm (III)

4. 59x86 cm (IV)

Gel pens by Pilot & acryl

July-August 2018 - St. Petersburg, Russia



PRICE: 7,000 Euros (for the series of 4 pictures)

Psychographic interpretation of purely symbolic or mythological context of the rite of Hierogamy, notably in alchemy and in Jungian psychology.



Hieros Gamos
(Posseidon and Athina)

29x42 cm
Gel pens by Pilot & acryl
04.09.2018
St. Petersburg, Russia

Sold



The Politician

29x42 cm
Gel pens by Pilot & acryl
12.09.2018
St. Petersburg, Russia

Price: 1,500 Euros



Parallel Realities III

29x42 cm
April 2021 - Ink, gel pen, acryl
Athens, Greece

Price: 1,200 Euros



Parallel Realities II

29x42 cm
22.10.2018 - Ink, gel pen, acryl
Athens, Greece

Price: 1,200 Euros

Anna Abrahamian



Transposition of Souls

50x70 cm
24.12.2018
Ink, gel pen, acryl, oil pencil
Athens, Greece

Price: 3,000 Euros

Anna Abrahamian



Mindfulness

59x41 cm
April 2019 - Ink, gel pen, acryl
Athens, Greece

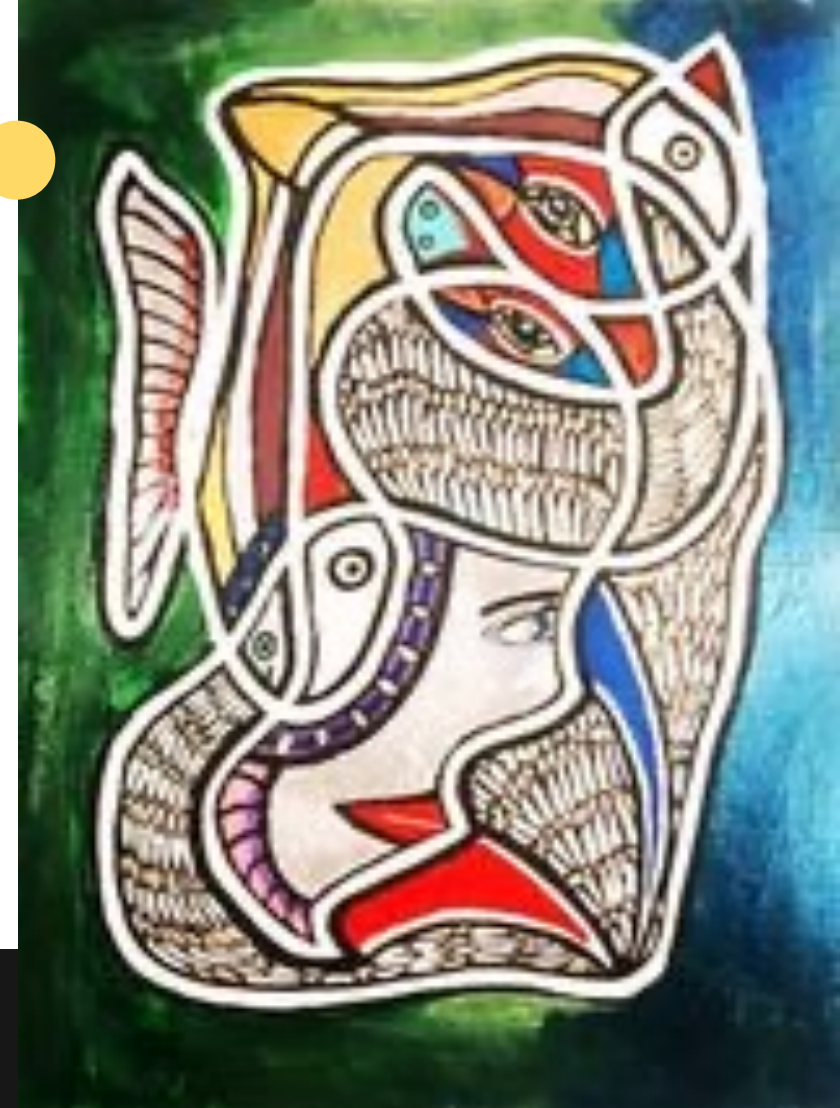
Price: 3,000 Euros



A Sumerian Family

14x21 cm
Ink, gel pen, acryl
December 2021- Moscow, Russia

Anna Abrahamian



The Pharaoh

14x21 cm,
Ink on paper, gel pens by Pilot,
November 2021 – Moscow, Russia



Mother Earth, Father Sky – (I)

50x70 cm - Ink, acryl, gel pen,
26.11.2018 - Athens, Greece

Price: 2,700 Euros



Mother Earth, Father Sky – (II)

50x70 cm - Ink, acryl, gel pen,
26.11.2018 - Athens, Greece

Price: 3,000 Euros



Mother Earth, Father Sky – (III)

50x70 cm - Ink, acryl, gel pen,
26.11.2018 - Athens, Greece

Price: 3,000 Euros



Atlantean Rhapsody

140x380 cm (60x84 cm each)
Ink, gel pen & acryl
April-December 2021 - Moscow, Russia



PRICE: 15,000 Euros
(for the series of 4 pictures)

MAGIC NOTEBOOK

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CATALOGUE OF WORKS